



**DOANE**  
UNIVERSITY

## SYLLABUS

<b>Course Title</b>	History of Rock & Roll / SUMMER TERM
<b>Course Number</b>	MUS 125-ONL
<b>Number of Credits</b>	3 semester credits
<b>Course Dates</b>	10/12/20 - 12/12/20
<b>Instructor</b>	Dr. Lance Nielsen
<b>Email Address</b>	lance.nielsen@doane.edu
<b>Office Hours/Availability</b>	Email is the best way to reach me. I will respond within 24 hours.
<b>Phone Number</b>	402-817-8217 (texts are okay, just state who you are when texting)
<b>Textbook Information: (e.g. title, edition, publisher, ISBN)</b>	<p>Larson, Thomes E. (2018). History of Rock &amp; Roll, Sixth Edition. Kendall Hunt Publishing Company.</p> <p>ISBN: 9781524998738.</p> <p>There is a code that comes with a new book to activate the listening examples within the chapters. However, if you purchase a used version, you can still find most of the listening examples on YouTube.</p>
<b>Additional Course Materials</b>	Extra readings and resources will be provided via Canvas or available to online students through the Doane University Library.

<b>Course Description</b>	<p>Rock and Roll is the music of youth, rebellion, and of the common spirit that ties all that together. Rock and Roll music tells the story of the human spirit involving controversy, tragedy, self-indulgence, love, sex, peace, and tranquility. This class will trace the history of Rock and Roll music from its rise as a blending of White and African-American music traditions amidst the youth oriented culture of post-World War II America to its subsequent diversification and internationalization. This history will be viewed in the context of the political, historical, economical, demographical, cultural and technological forces at work in the modern and post-modern world. Students who successfully complete this course will be able to: 1) Demonstrate an awareness of the major factors involved in the development of Rock and Roll from its roots to the present; 2) Develop an aural awareness of the changing sounds of Rock and Roll over time; 3) Classify the subject of a pop song into cultural/social categories such as environment, peace/antiwar, sports, social upheaval, justice/injustice, civil rights, economics, gender roles in society, romantic love, sex, alienation, introspection, counter culture, etc.; 4) Demonstrate the art of song-writing using music technology.</p>
<b>Program Outcomes</b>	<p>Foundational Area of Knowledge: Human Creativity</p> <p>Students will work to:</p> <ul style="list-style-type: none"> <li>• interpret artistic and/or aesthetic expression</li> <li>• develop skills in self-expression through the production of their own creative work, or the critical analysis of others' work</li> <li>• use their insights to articulate the role of creativity in the examination of the human condition</li> </ul>
<b>Course Learning Outcomes/Objectives</b>	<p>At the completion of this course students will be able to:</p> <ol style="list-style-type: none"> <li>1. Formulate an awareness of the major factors involved in the development of Rock and Roll from its roots to the present.</li> <li>2. Respond to an aural awareness of the changing sounds of Rock and Roll over time.</li> <li>3. Classify the subject of a pop song into cultural/social categories such as environment, peace/antiwar, sports, social upheaval, justice/injustice, civil rights, economics, gender roles in society, romantic love, sex, alienation, introspection, counter culture, etc...</li> </ol>
<b>Course Prerequisites</b>	N/A

<b>Instructional Details</b>	
<b>Technology Requirements</b>	<a href="https://www.doane.edu/faq/minimum-computer-requirements">https://www.doane.edu/faq/minimum-computer-requirements</a>

## Course Schedule

Module	Topic	Content	Assessments Matched to Learning Outcomes	Due Date & Time
Module 1	Introduction to the Course	Review orientation materials, syllabus, course expectations, and post introduction videos.	None  Posted video is how I take attendance for class	Oct. 17 by 11:59 p.m. Central Time
Module 2	Roots of Rock and Roll	Read: Larson Text, Chapter 1 pages 2-26  Listening Assignment: Music Cuts 1-10	Discussion Questions: Post answer to 2 questions (5 pts)  Assignment: Billie Holiday 'Strange Fruit' Paper (10 pts)	Oct. 24 by 11:59 p.m. Central Time
Module 3	Rock and Roll Explosion	Read: Larson Text Chapters 2 & 3, pp 28-72  Listening Assignment: Music Cuts 11-30	Discussion Forum: Post answer to 2 questions (5 pts)  Assignment: The Day the Music Died (15 pts)	Oct. 31 by 11:59 p.m. Central Time
Module 4	Soul and Folk Influence	Read: Larson Text Chapters 4 & 5, pp 76-116 Listening Assignment: Music Cuts 31-50	Discussion Forum: Post answer to 3 questions (5 pts)	Nov. 7 by 11:59 p.m. Central Time

			Assignment: Black Protest Songs Reflection (10 pts)	
Module 5	British Invasion	Read: Larson Text Chapters 6 & 7, pp 118-178  Listening Assignment: Music Cuts 51-70	Discussion Forum: Post answer to 3 questions (5 pts)  Assignment: 1960's Music Survey (10 pts)	Nov. 14 by 11:59 p.m. Central Time
Module 6	The Seventies	Read: Larson Text Chapters 8 & 9, pp 180-230  Listening Assignment: Music Cuts 71-90	Discussion Forum: Post answer to 2 questions (5 pts)  Assignment: 1970's Rock Styles Comparison (10 pts)  Mid Term Listening Assignment Reflection (5 pts)	Nov. 21 by 11:59 p.m. Central Time
Module 7	Punk Rock	Read: Larson Text Chapters 10 & 11, pp 232-276  Listening Assignment: Music Cuts 91-108	Discussion Forum: Post answer to 2 questions (5 pts)  Assignment: Women's Liberation Movement in Pop Music (10 pts)	Nov. 28 by 11:59 p.m. Central Time
Module 8	80's, 90's, & Beyond	Read: Larson Text Chapters 12 & 13, pp 278-330  Listening Assignment: Music Cuts 109-128	Discussion Forum: Post answer to 2 questions (5 pts)  Assignment: Music Artists of the 1980s (10 pts)	Dec. 5 by 11:59 p.m. Central Time
Module 9	Encore	Final Paper: (Introduced in Module 1)	Listening Quiz: Listening quiz will be based on your	NOTE THIS IS A FRIDAY

		Final Assignment: Outlining your Taste in Music (no points)	listening and reading assignments. (20 pts)  Top 10 List (5 pts)  Final Paper / Special Project (Introduced in Module 1 - 60 pts)  Select ONE of the options:  1) Final Paper 2) Music Business Plan 3) Songwriting Project	Dec. 11 by 11:59 p.m. Central Time
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### Grading Assessments

Grades and Grading Scale Assignment of letter grades is based on a percentage of points earned. The letter grade will correspond with the following percentages achieved. All course requirements must be completed before a grade is assigned. A+ 97-100, A 94-96, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 74-76, C- 70-73, D+ 67-69, D 64-66, D- 60-63, F 59 and below

All assignments will be evaluated based on a point-based rubric.

Type of Assessment	Points	Total possible points (200)
Discussion Questions/Listening Assignments	5	40
Chapter Assignments	10	80
Listening Quiz	20	20
Final Paper/Special Project	60	60

Grading Scale (+ and – will be awarded) 180 - 200 = A, 160 - 179 = B, 140 - 159 = C, 120 - 139 = D, 120 and below = F

## **Online Courses ONLY**

### **Online Course**

This is an online course and therefore there will not be any face-to-face class sessions. All assignments and course interactions will utilize internet technologies.

### **Communicating with the Instructor**

This course uses a “three before me” policy in regards to student to faculty communications. When questions arise during the course of this class, please remember to check these three sources for an answer before asking me to reply to your individual questions:

1. Course syllabus
2. Announcements in Canvas
3. The “Question Center” discussion board

This policy will help you in potentially identifying answers before I can get back to you and it also helps your instructor from answering similar questions or concerns multiple times.

If you cannot find an answer to your question, please first post your question to the “Question Center” discussion board. Here your question can be answered to the benefit of all students by either your fellow students who know the answer to your question or the instructor. You are encouraged to answer questions from other students in the discussion forum when you know the answer to a question in order to help provide timely assistance.

If you have questions of a personal nature such as relating a personal emergency, questioning a grade on an assignment, or something else that needs to be communicated privately, contact me via email or phone. My preference is that you will try to email me first. Please allow 24 hours for me to respond to emails Monday-Friday and 48 hours on the weekend.

If you have a question about the technology being used in the course, please contact the Doane University Help Desk for assistance.

Phone: 402-826-8411

Email: [helpdesk@doane.edu](mailto:helpdesk@doane.edu)

Web: <http://www.doane.edu>

### **Computer Requirements**

Minimum computer requirements for the successful use of Canvas:

[http://www.doane.edu/about-doane/offices/its/help-and-support#min\\_requirements](http://www.doane.edu/about-doane/offices/its/help-and-support#min_requirements)

Minimum computer requirements for success in this course:

- Reliable computer and internet connection
- A web browser (Chrome or Mozilla Firefox)
- Adobe Acrobat Reader (free)
- Adobe Flash Player (free)
- Word processing software—Microsoft Word or Google Docs
- Webcam and mic

You are responsible for having a reliable computer and internet connection throughout the course.

## Email and Internet

You must have an active Doane University e-mail account and access to the Internet. *All instructor correspondence will be sent to your Doane University e-mail account.* Please plan on checking your Doane Gmail account regularly for course related messages.

This course uses Canvas for the facilitation of communications between faculty and students, submission of assignments, and posting of grades. The Canvas Course Site can be accessed at <https://www.doane.edu/current-students>. Canvas tutorials are available in the Canvas shells under the tab labeled "tutorial."

## Submitting Assignments

All assignments, unless otherwise announced by the instructor, **MUST** be submitted via Canvas. Each assignment will have a designated place to submit the assignment.

## Campus Network or Canvas Outage

When access to Canvas is not available for an extended period of time (greater than one entire evening - 6pm till 11pm) you can reasonably expect that the due date for assignments will be changed to the next day (assignment still due by midnight).

## Grade Scale

A+ = 97-100%   A = 94-96%   A- = 90-93%   B+ = 87-89%   B = 84-86%   B- = 80-83%  
C+ = 77-79%   C = 74-76%   C- = 70-73%   D+ = 67-69%   D = 64-66%   D- = 60-63%  
F = 59% or below

<b>Participation Policy</b>	A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for on-line courses. Participation in class discussions is an integral part of your grade.
<b>Study Time</b>	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
<b>Late Work</b>	Expectations are that you submit all assignments by the due date listed above in the course schedule. Any technical or conflicts need to be communicated with the teacher.

<b>Submitting Assignments</b>	Assignments are submitted through Canvas.
<b>Communication Policy including Assignment Feedback</b>	I will grade and provide feedback of weekly assignments within 24-48 hours after the set due date.
<b>Academic Integrity Policy</b>	<p>Doane University expects and requires all its students to act with honesty and integrity and respect the rights of others in carrying out all academic assignments. Academic dishonesty, the act of knowingly and willingly attempting or assisting others to gain academic success by dishonest means, is defined in four categories:</p> <ol style="list-style-type: none"> <li>1. Cheating - "Intentionally using or attempting to use unauthorized information or study aids in an academic exercise."</li> <li>2. Fabrication - "Intentional and unauthorized falsification of invention or any information or citation in an academic exercise."</li> <li>3. Facilitating Academic Dishonesty - "Intentionally or knowingly helping or attempting to help another to commit an act of dishonesty," and/or coercing others to do the same.</li> <li>4. Plagiarism - "Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise," in both oral and written projects.</li> </ol> <p><i>Gehring, D., Nuss, E.M., &amp; Pavela, G. (1986). Issues and perspectives on academic integrity. Columbus, OH: National Association of Student Personnel Administrators</i></p> <p>For more information on the sanctions for academic dishonesty, please visit the website:  <a href="https://catalog.doane.edu/content.php?catoid=16&amp;navoid=1333">https://catalog.doane.edu/content.php?catoid=16&amp;navoid=1333</a></p>
<b>Academic Support</b>	<p>Please contact academicsupport@doane.edu  <a href="https://www.doane.edu/graduate-and-adult/academic-support">https://www.doane.edu/graduate-and-adult/academic-support</a></p>
<b>Disability Services</b>	<p><a href="https://www.doane.edu/disability-services">https://www.doane.edu/disability-services</a></p> <p>Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University.</p>



<b>Military Services</b>	<a href="https://www.doane.edu/graduate-and-adult/military">https://www.doane.edu/graduate-and-adult/military</a>
<b>Anti-Harassment Policy</b>	<a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452</a>
<b>Grade Appeal Process</b>	<a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238</a>
<b>Credit Hour Definition</b>	Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.
<b>Syllabus Changes</b>	Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.
<b>Doane Syllabus Addendum</b>	Each student is responsible for being aware of the policies, resources, and expectations as specified in the Doane Syllabus Addendum located at <a href="https://www.doane.edu/Syllabus">https://www.doane.edu/Syllabus</a> .